

A person is silhouetted against a bright, hazy background, standing with their arms raised in a gesture of praise or triumph. Behind them is a large, simple wooden cross. The scene is set outdoors, possibly on a hillside, with a bright light source behind the cross, creating a strong backlighting effect.

Redeemed

By Big Daddy Weave

Seems like all I could see was
the struggle

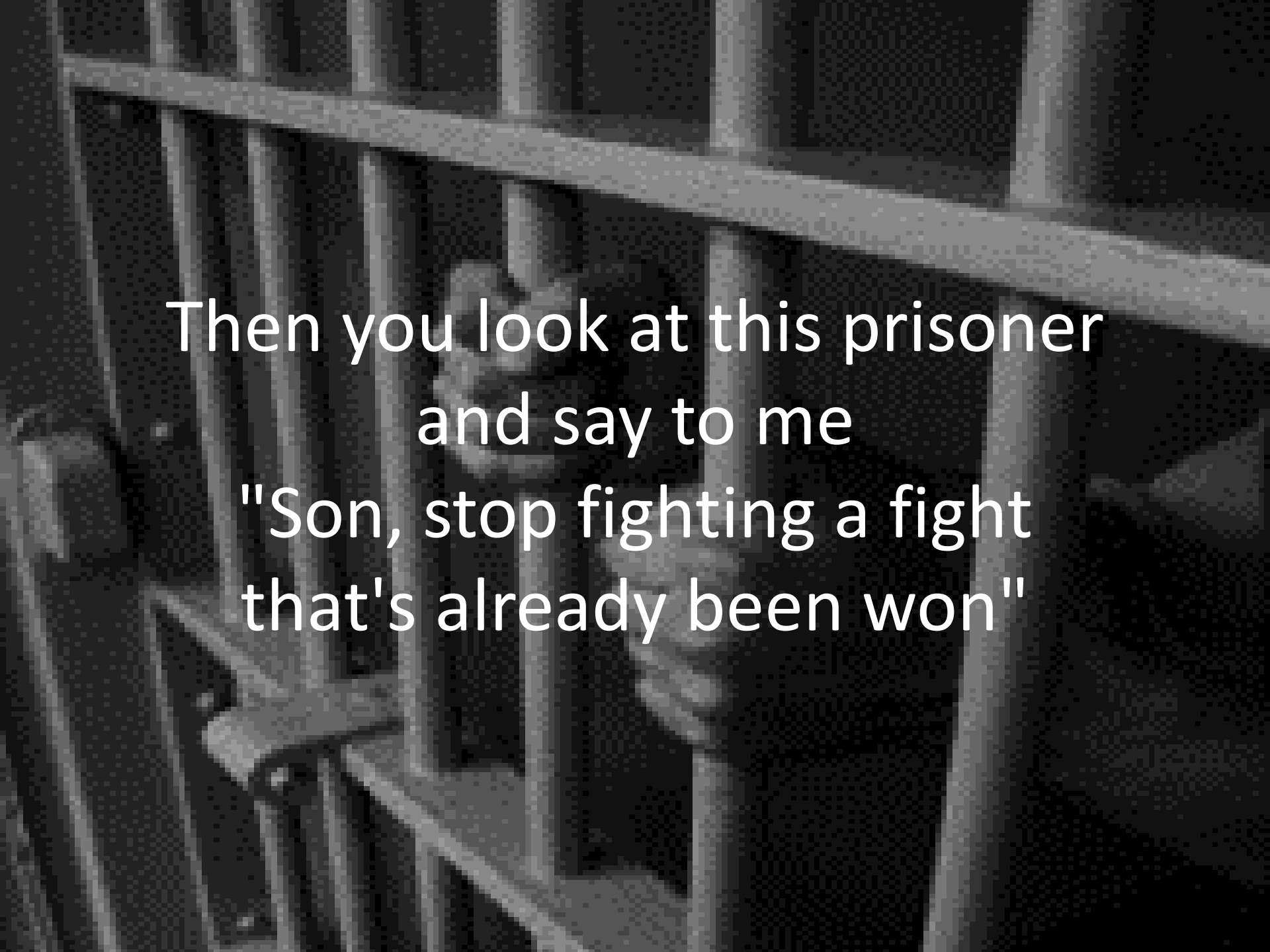


A dark, blurry image of a person's hands pressed against a window with a patterned curtain. The text "Haunted by ghosts that lived in my past" is overlaid in white.

Haunted by ghosts that lived in
my past

Bound up in shackles of all my
failures


Wondr'ing how long is this
gonna last

A black and white photograph of a person sitting on a bench inside a prison cell. The person is seen through the vertical metal bars of the cell. The lighting is dramatic, with strong highlights and deep shadows. The text is overlaid in white, sans-serif font, centered on the image.

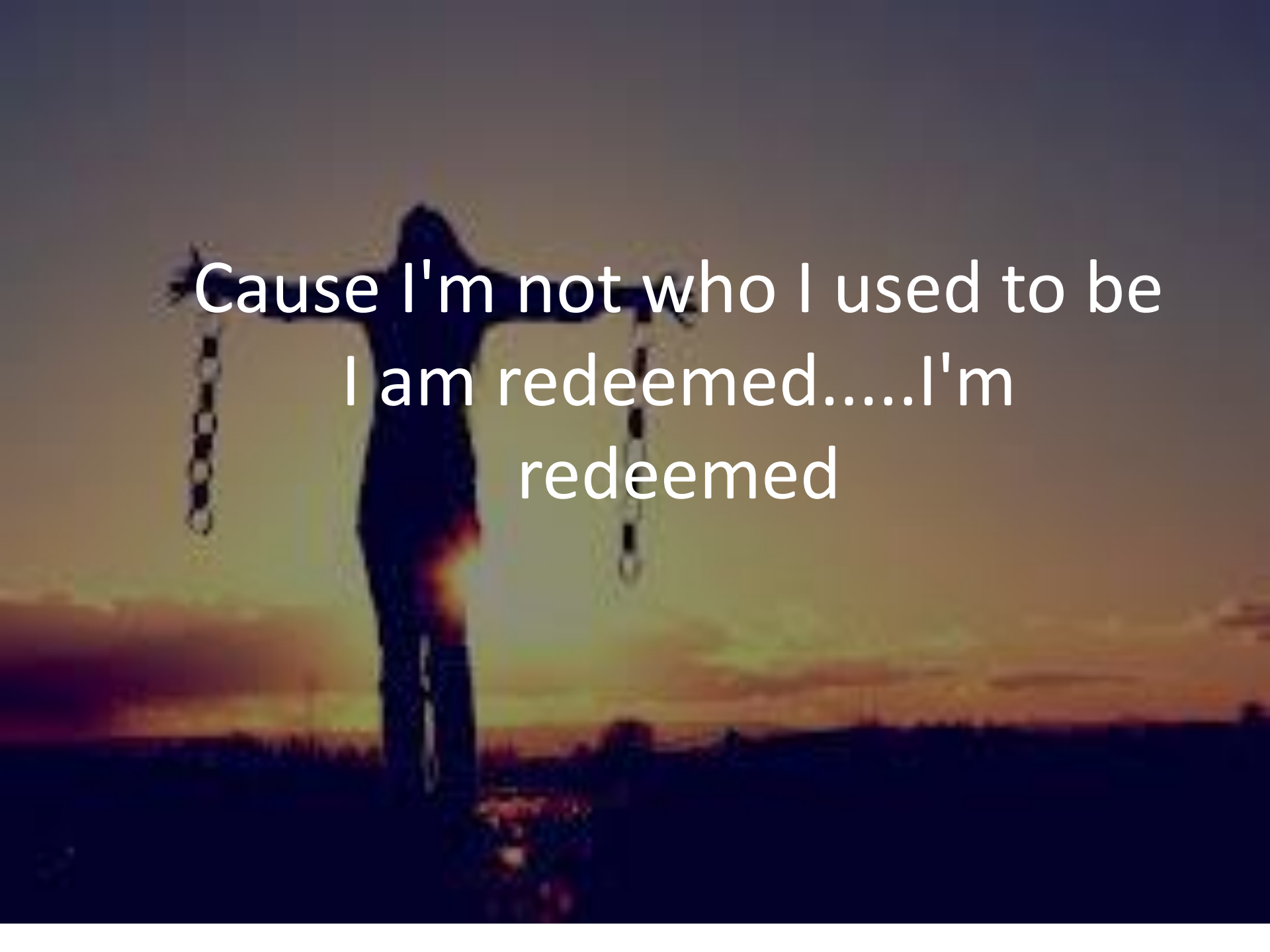
Then you look at this prisoner
and say to me
"Son, stop fighting a fight
that's already been won"

A photograph showing a man in a green tunic being freed from a white garment by another man in a white robe. The man in white is pulling the white garment away from the man in green, who has his head bowed. The background is a bright, hazy sky.

I am redeemed,
You set me free




So I'll shake off these heavy
chains
Wipe away every stain

A silhouette of a person on a cross is centered in the image. The background is a sunset or sunrise with a gradient of colors from dark blue at the top to orange and red near the horizon. The person on the cross is dark against the lighter sky. The text is overlaid on the right side of the cross.


Cause I'm not who I used to be
I am redeemed.....I'm
redeemed

All my life I have been called
unworthy
Named by the voice of my
shame and regret






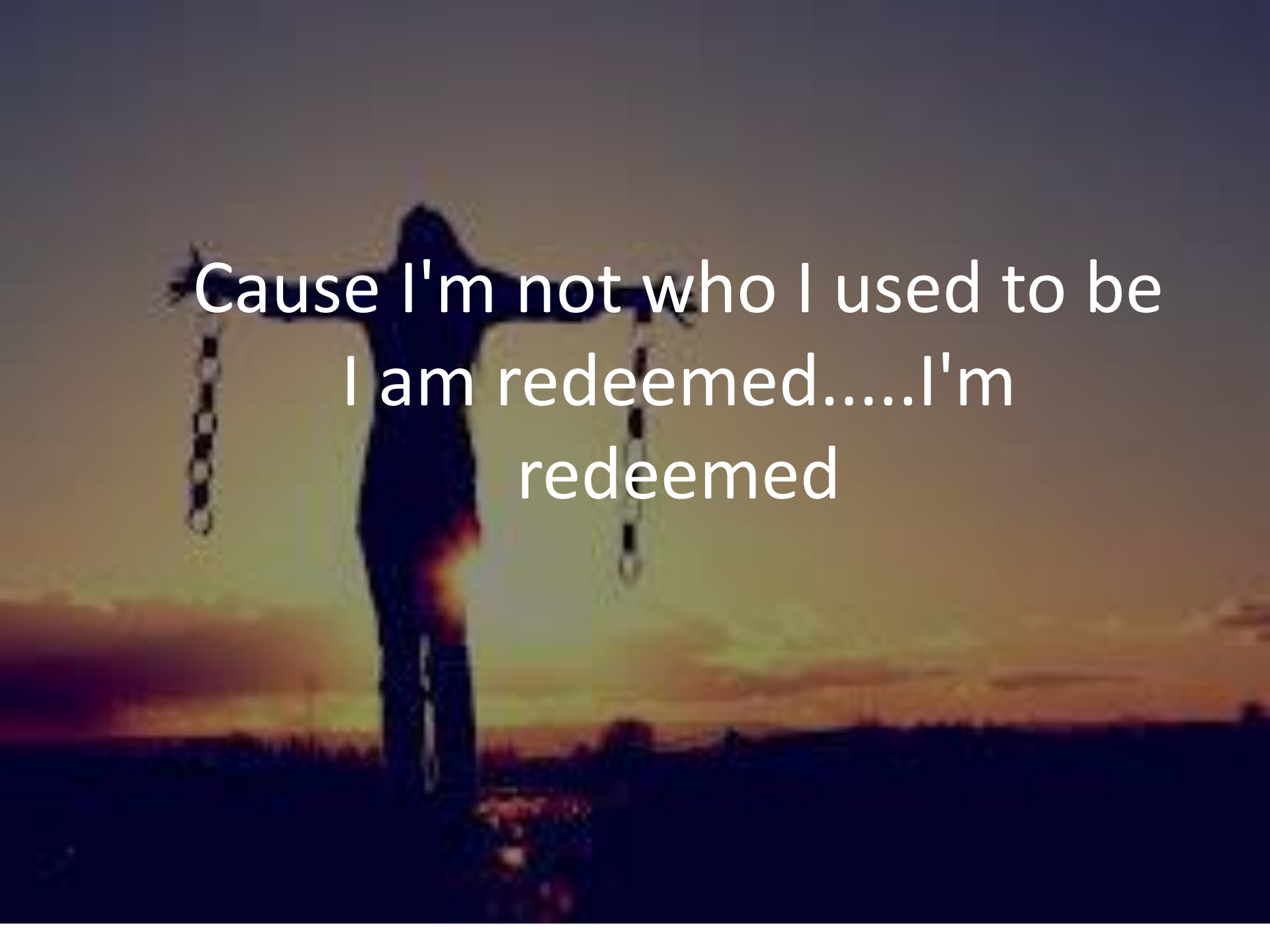
But when I hear You whisper
"Child lift up your head"
I remember oh God You're not
done with me yet

A photograph showing a man in a green tunic being freed from a white garment by another man in a white robe. The man in white is pulling the white garment away from the man in green, who has his head bowed. The background is a bright, hazy sky.

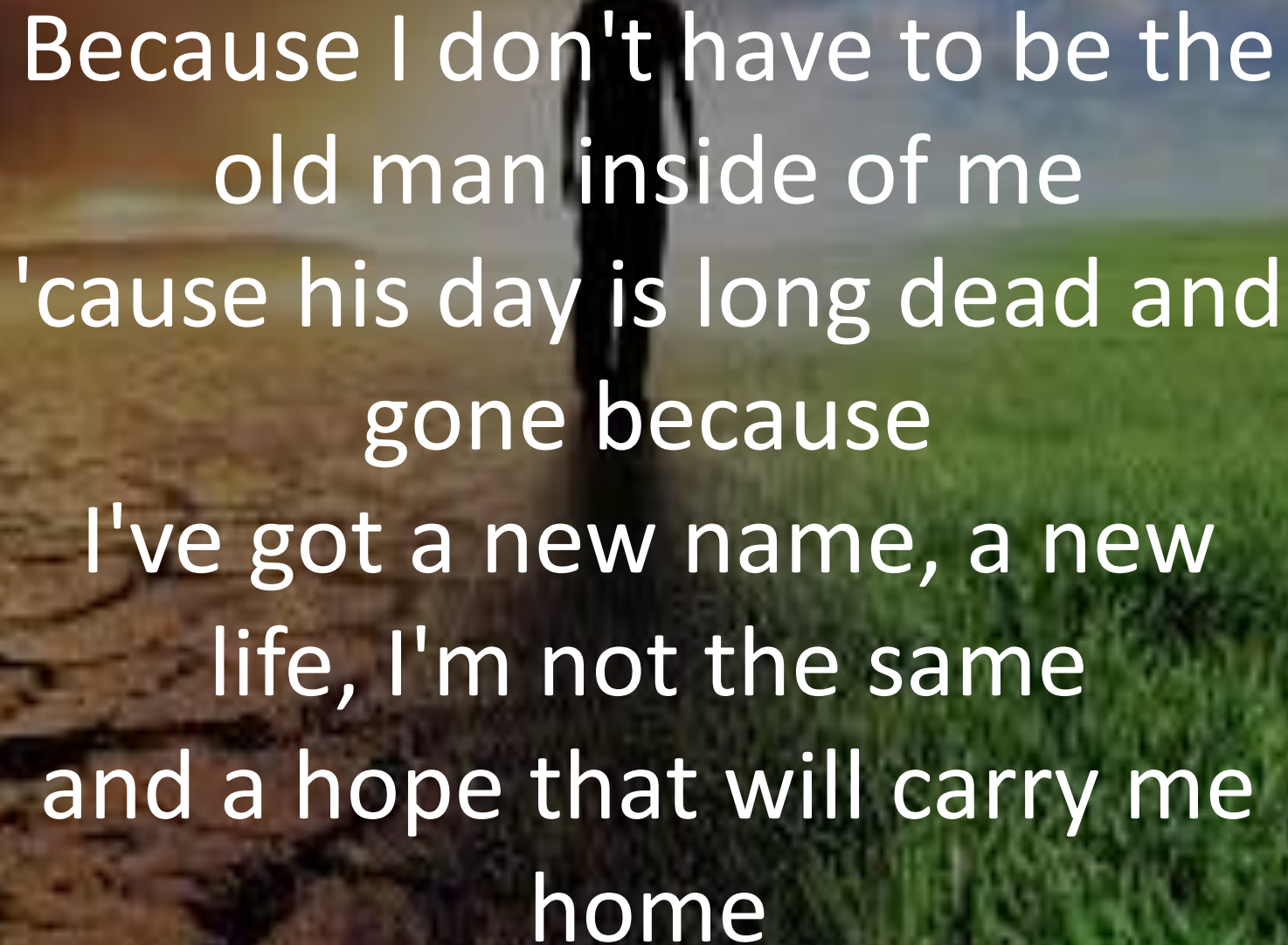
I am redeemed,
You set me free



So I'll shake off these heavy
chains
Wipe away every stain

A silhouette of a person on a cross is centered in the image. The background is a sunset or sunrise with a gradient of colors from dark blue at the top to orange and red near the horizon. The person on the cross is dark against the lighter sky. The text is overlaid on the right side of the cross.

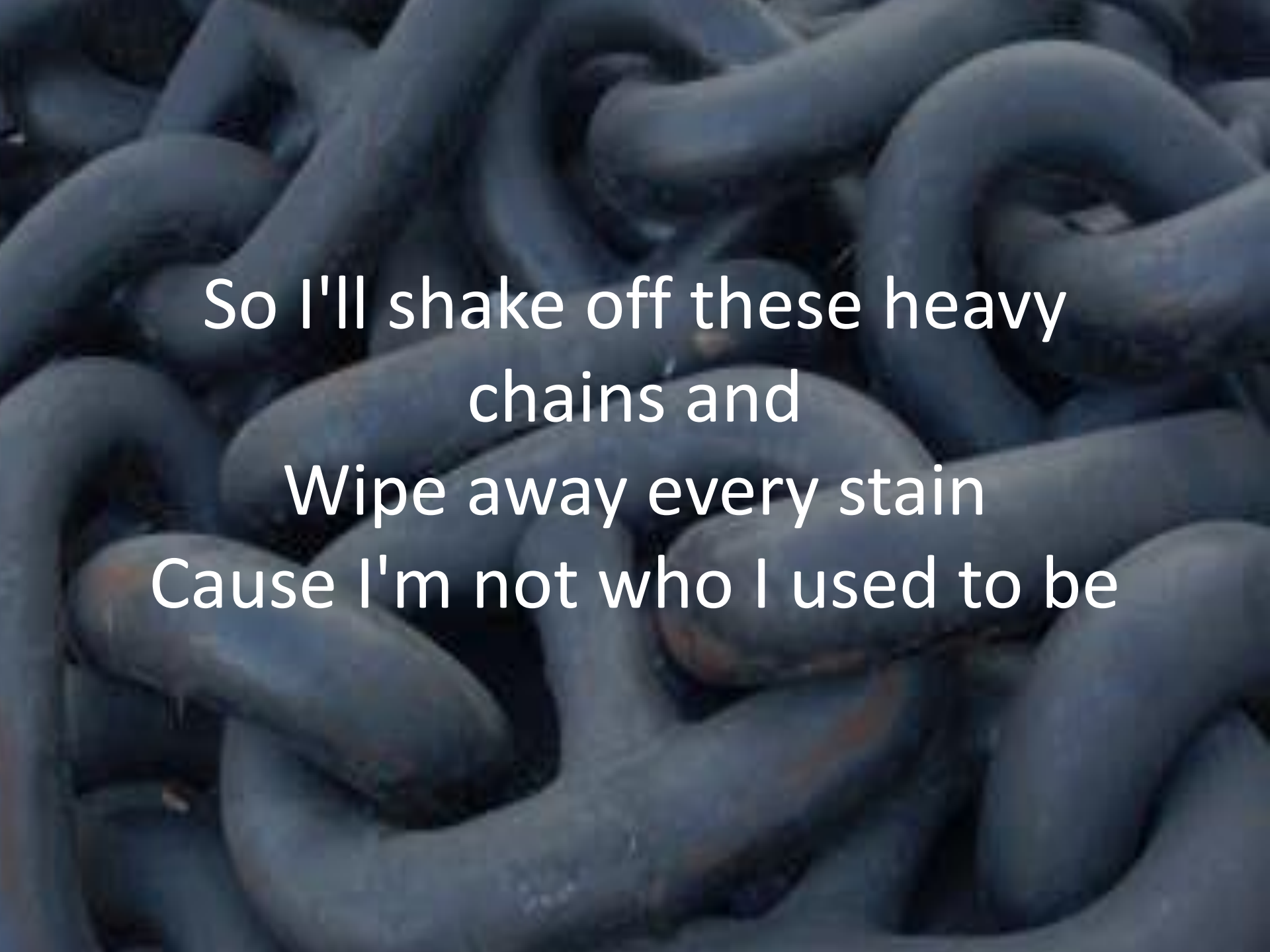
Cause I'm not who I used to be
I am redeemed.....I'm
redeemed



Because I don't have to be the
old man inside of me
'cause his day is long dead and
gone because
I've got a new name, a new
life, I'm not the same
and a hope that will carry me
home



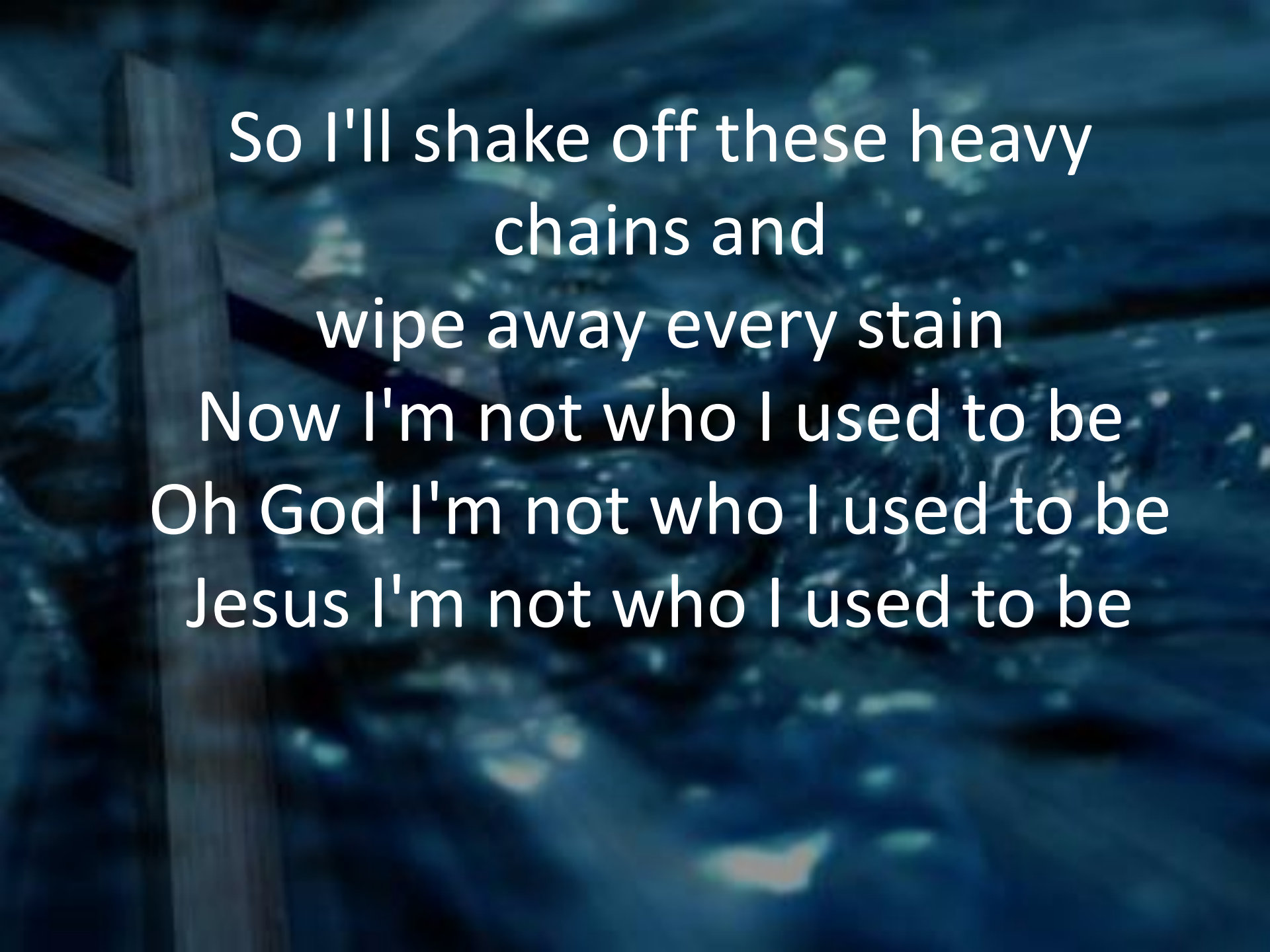
I am redeemed, You set me
free



So I'll shake off these heavy
chains and
Wipe away every stain
Cause I'm not who I used to be

A religious scene set against a dramatic, orange and yellow sunset sky. On the right, a large wooden crucifix stands prominently. In the center, a figure in a long white robe, possibly representing Jesus, stands with arms outstretched. To the left, a person is kneeling in prayer, their hands raised. The overall atmosphere is one of redemption and divine light.

I am redeemed You set me
free

A wooden cross is positioned on the left side of the image, set against a dark blue background with a white speckled pattern. The text is centered and written in white.

So I'll shake off these heavy
chains and
wipe away every stain
Now I'm not who I used to be
Oh God I'm not who I used to be
Jesus I'm not who I used to be



'Cause I am redeemed
Thank God redeemed



I
STAND
REDEEMED

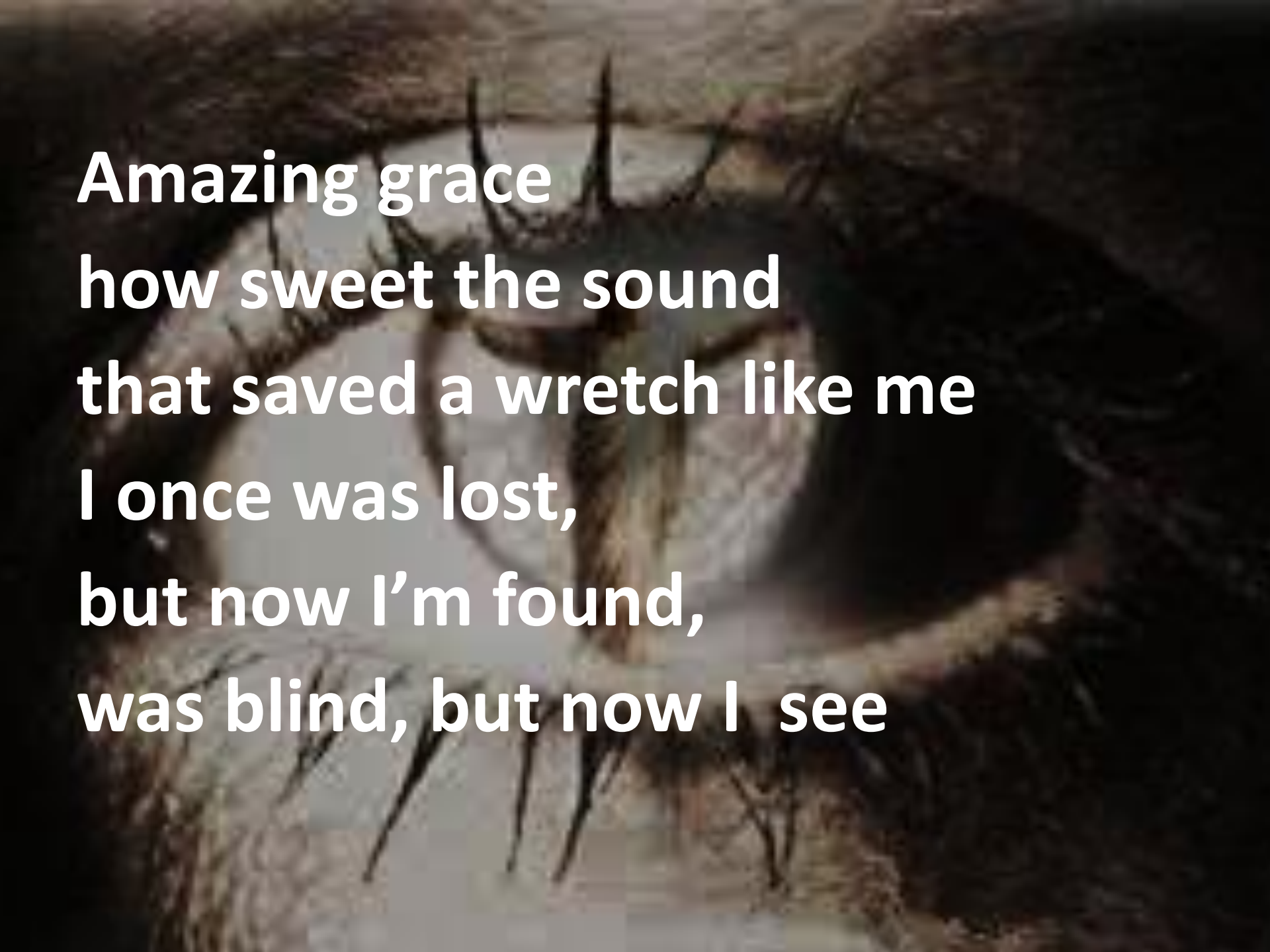
"Do not fear,
for I have redeemed you;
I have called you by name;
you are Mine!"
Isaiah 43:1

mindykopman.com

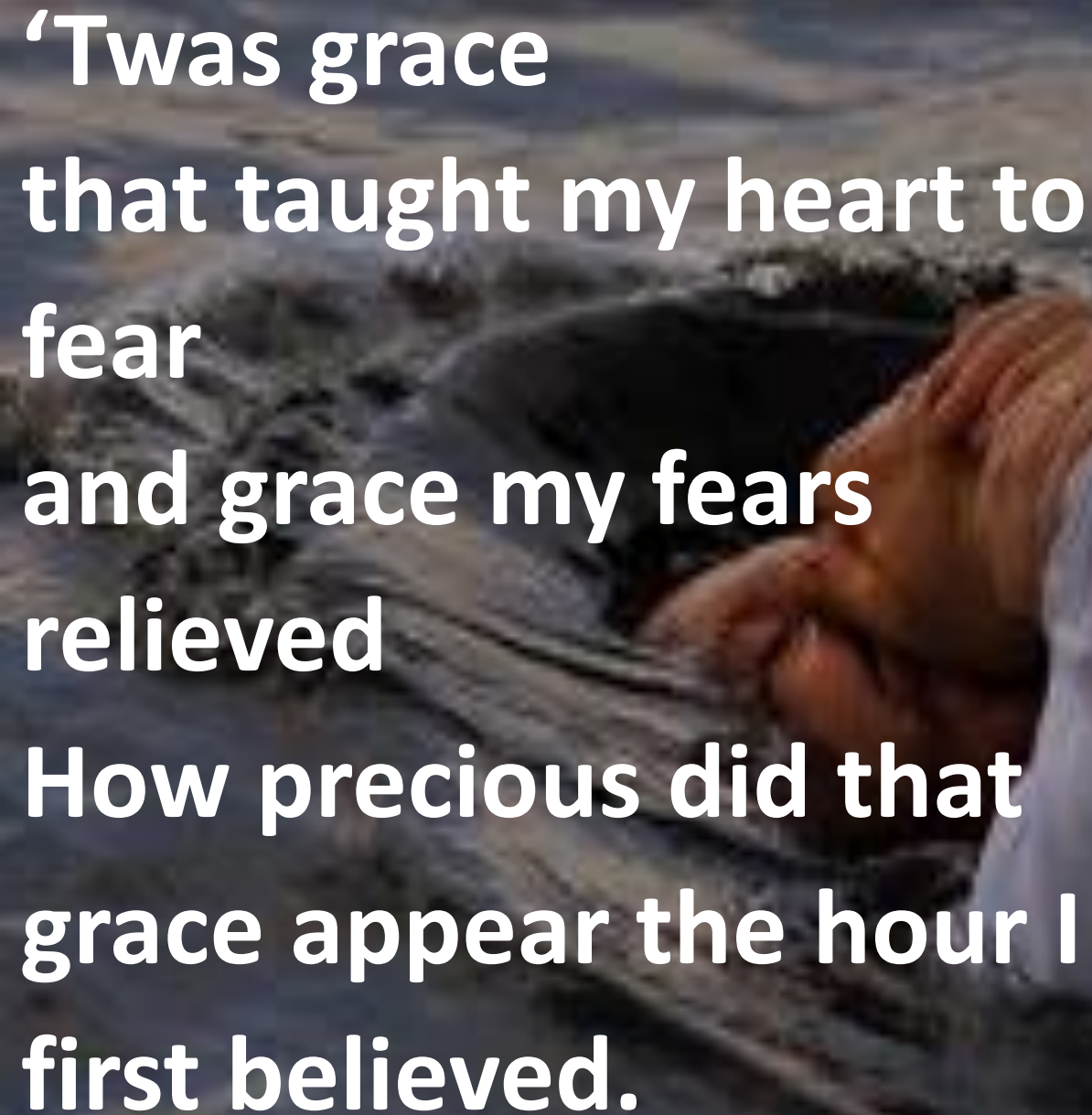


AMAZING GRACE (MY CHAINS ARE GONE)

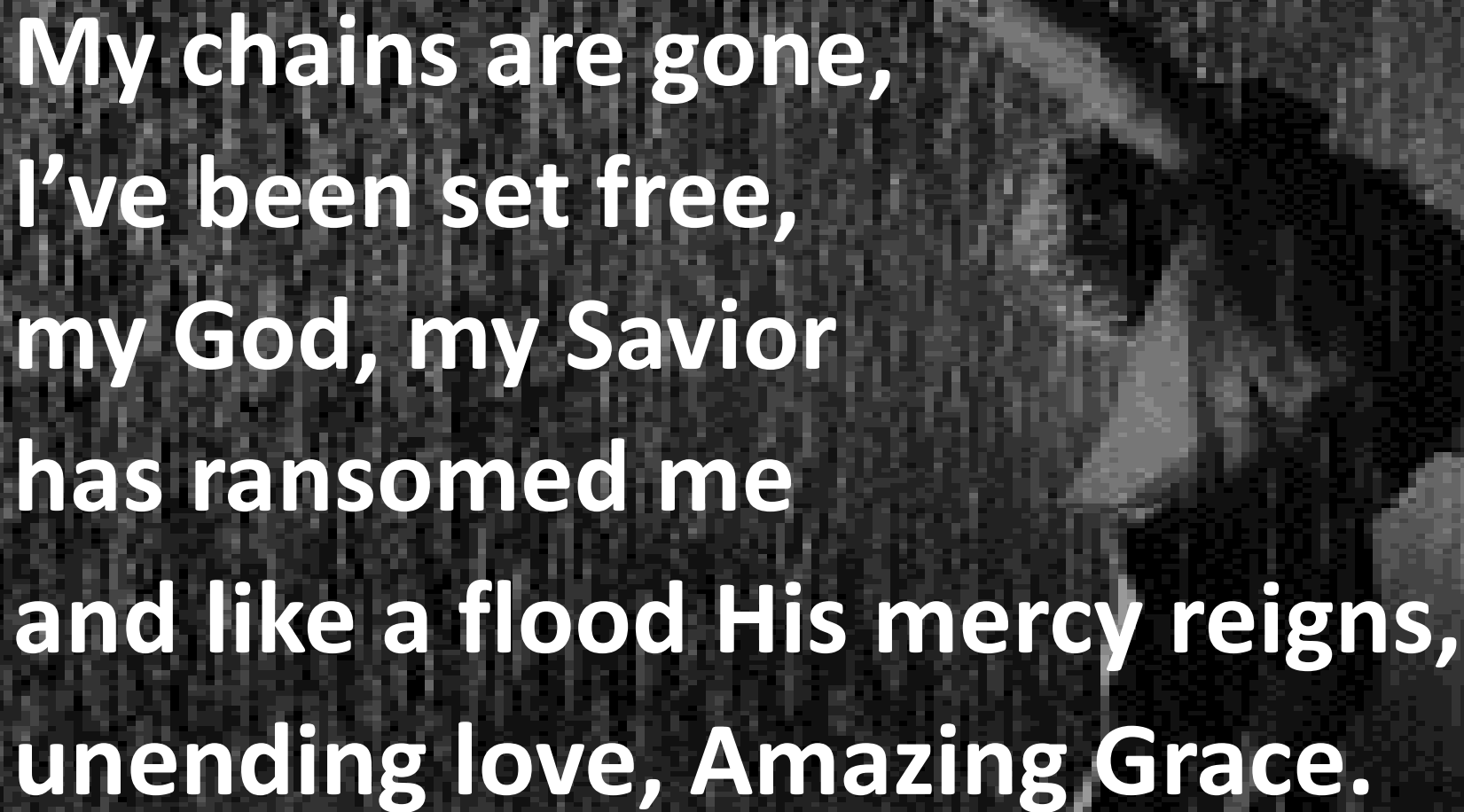




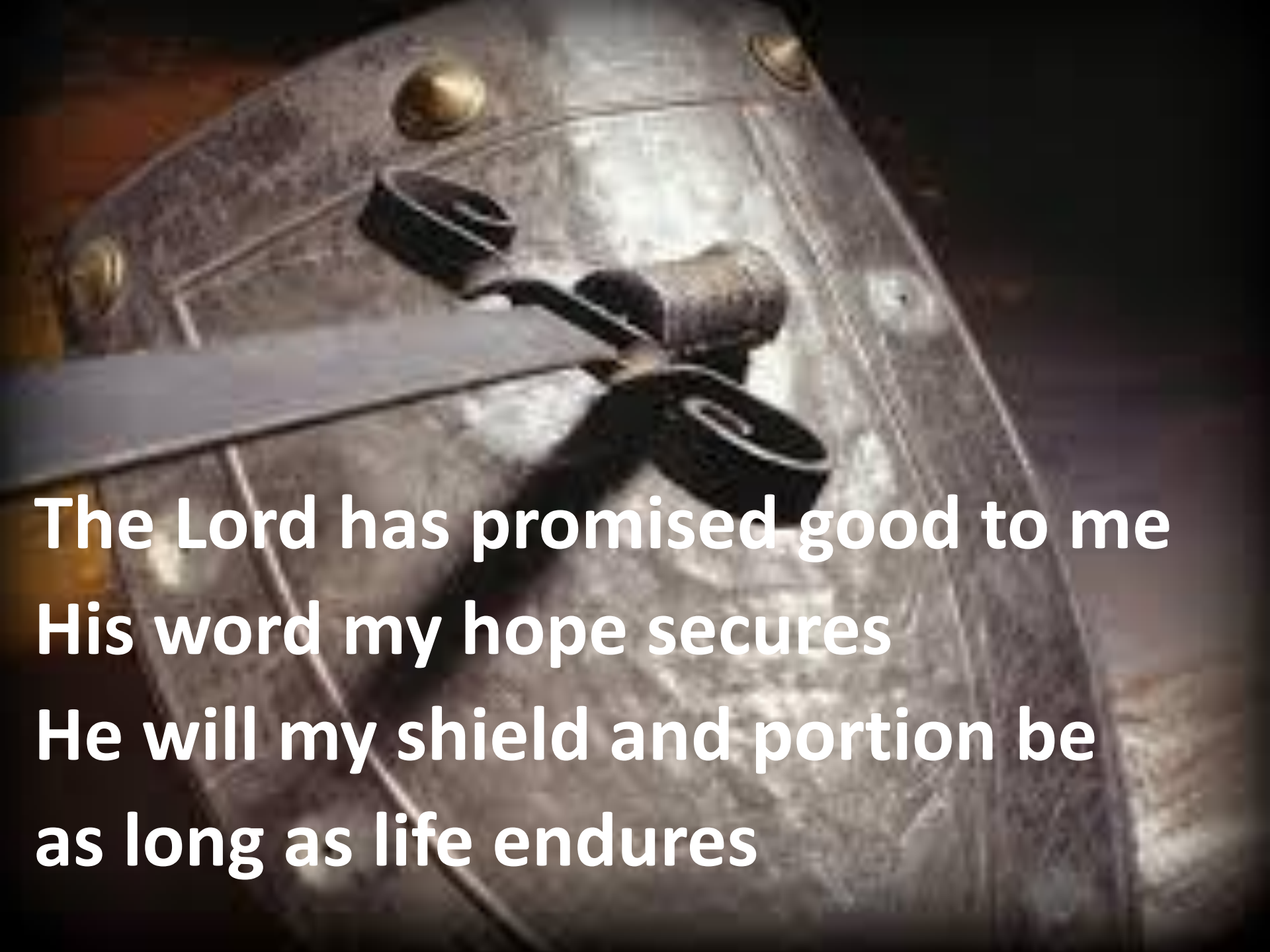
**Amazing grace
how sweet the sound
that saved a wretch like me
I once was lost,
but now I'm found,
was blind, but now I see**

A person wearing a white long-sleeved shirt is lying on a sandy beach. Their head is buried in the sand, and their hands are clasped together near their face. The background shows the ocean waves breaking on the shore.

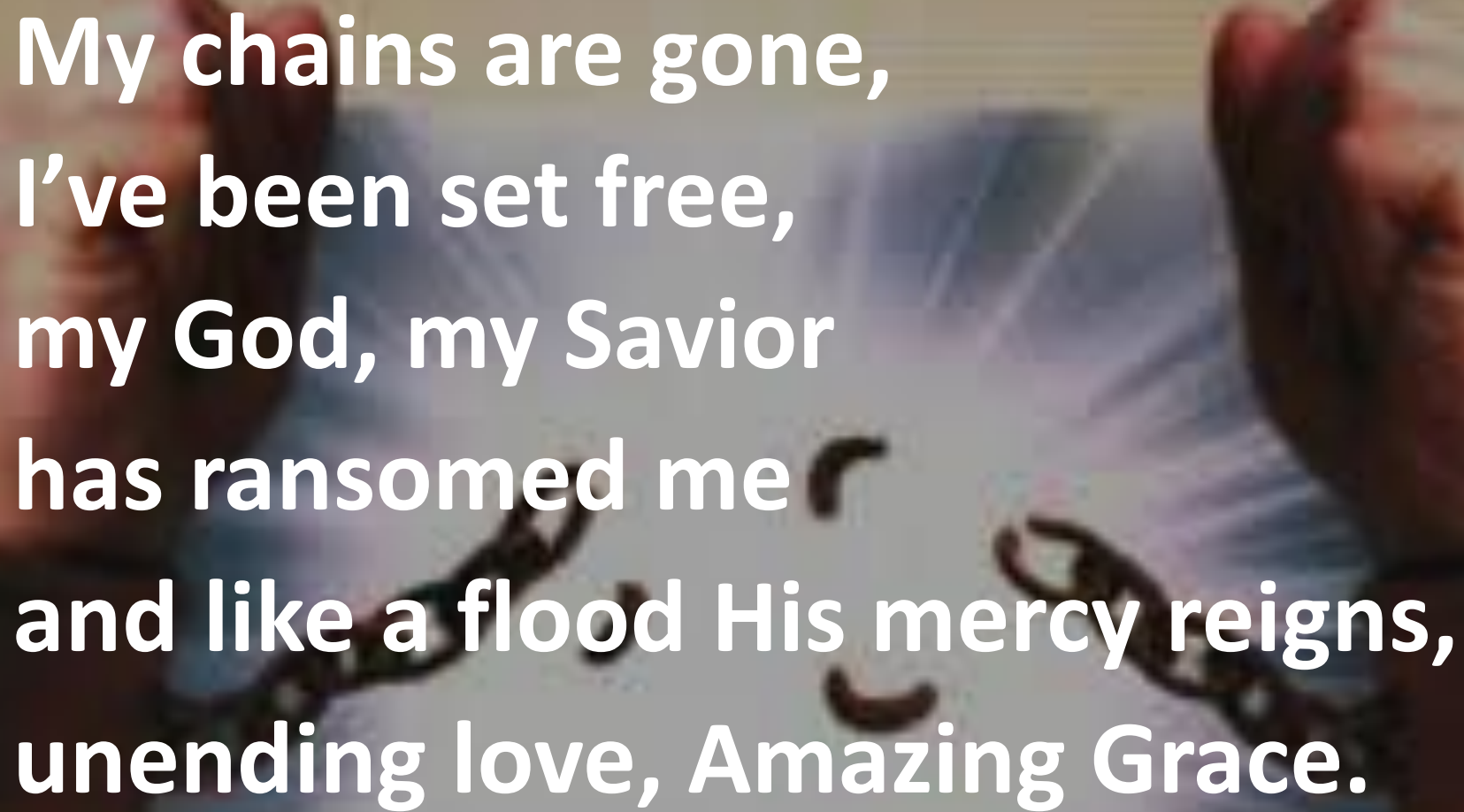
**'Twas grace
that taught my heart to
fear
and grace my fears
relieved
How precious did that
grace appear the hour I
first believed.**



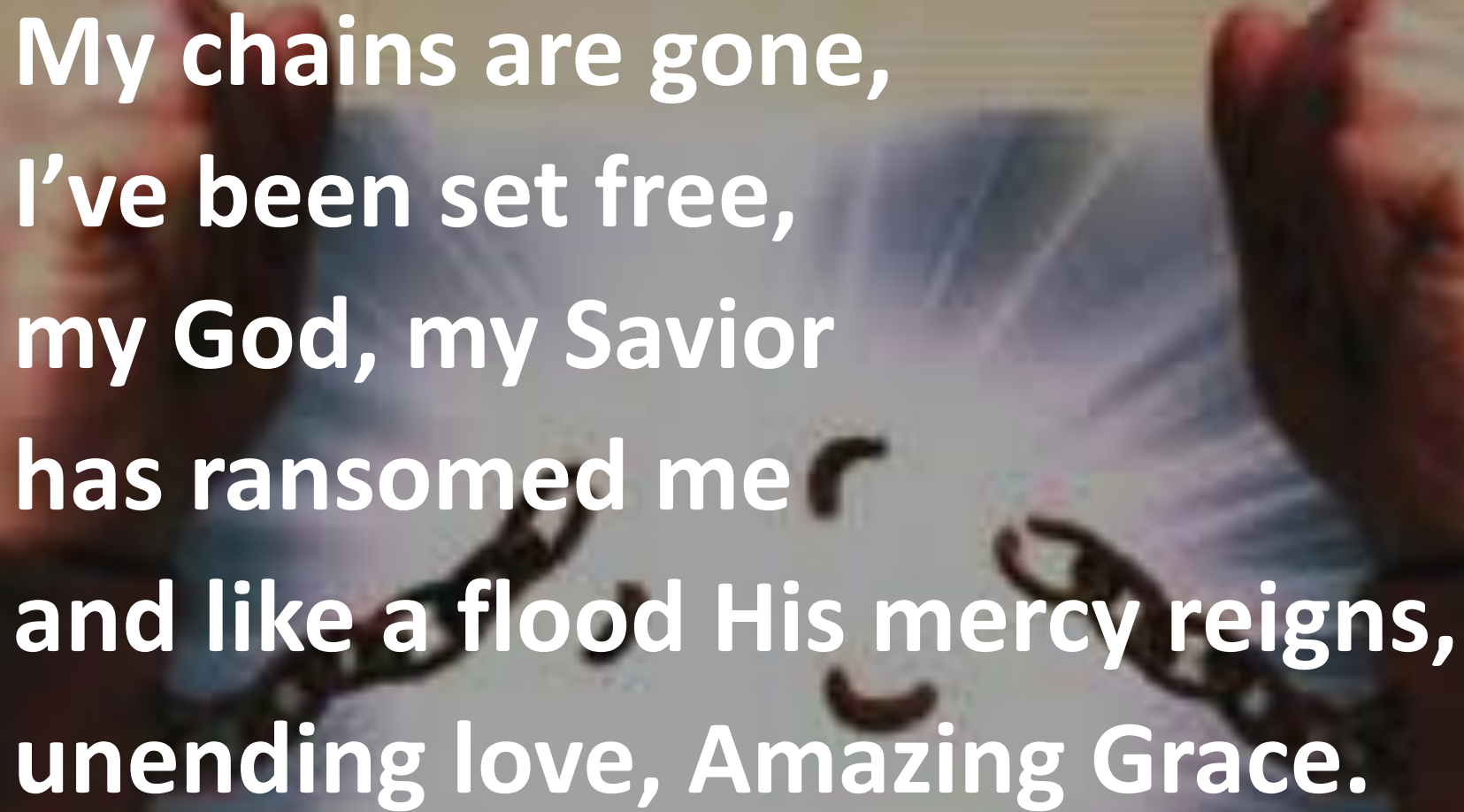
**My chains are gone,
I've been set free,
my God, my Savior
has ransomed me
and like a flood His mercy reigns,
unending love, Amazing Grace.**



**The Lord has promised good to me
His word my hope secures
He will my shield and portion be
as long as life endures**

A person is shown from the chest up, wearing a blue long-sleeved shirt. Their hands are raised in a gesture of prayer or praise, with fingers slightly spread. Behind them, a bright, circular light source creates a strong lens flare effect, radiating light rays across the scene. The background is a soft, out-of-focus light color. The text is overlaid on the left side of the image in a white, bold, sans-serif font.

**My chains are gone,
I've been set free,
my God, my Savior
has ransomed me
and like a flood His mercy reigns,
unending love, Amazing Grace.**

A person is shown from the chest up, wearing a blue long-sleeved shirt. Their hands are raised in a gesture of prayer or praise, with fingers slightly spread. Behind their head and shoulders, a bright, circular light source creates a strong lens flare effect, with rays of light radiating outwards. The background is a soft, out-of-focus light color. The text is overlaid on the left side of the image in a white, bold, sans-serif font.

**My chains are gone,
I've been set free,
my God, my Savior
has ransomed me
and like a flood His mercy reigns,
unending love, Amazing Grace.**

**The earth shall soon dissolve like
snow, the sun forbear to shine
but God, Who called me here below
will be forever mine
will be forever mine**


You are forever mine.

A black and white photograph of a person kneeling on a beach, facing the ocean. The person is in silhouette, with their hands raised in prayer. In the foreground on the right, a large wooden cross is partially visible. The background shows waves breaking on the shore under a cloudy sky.

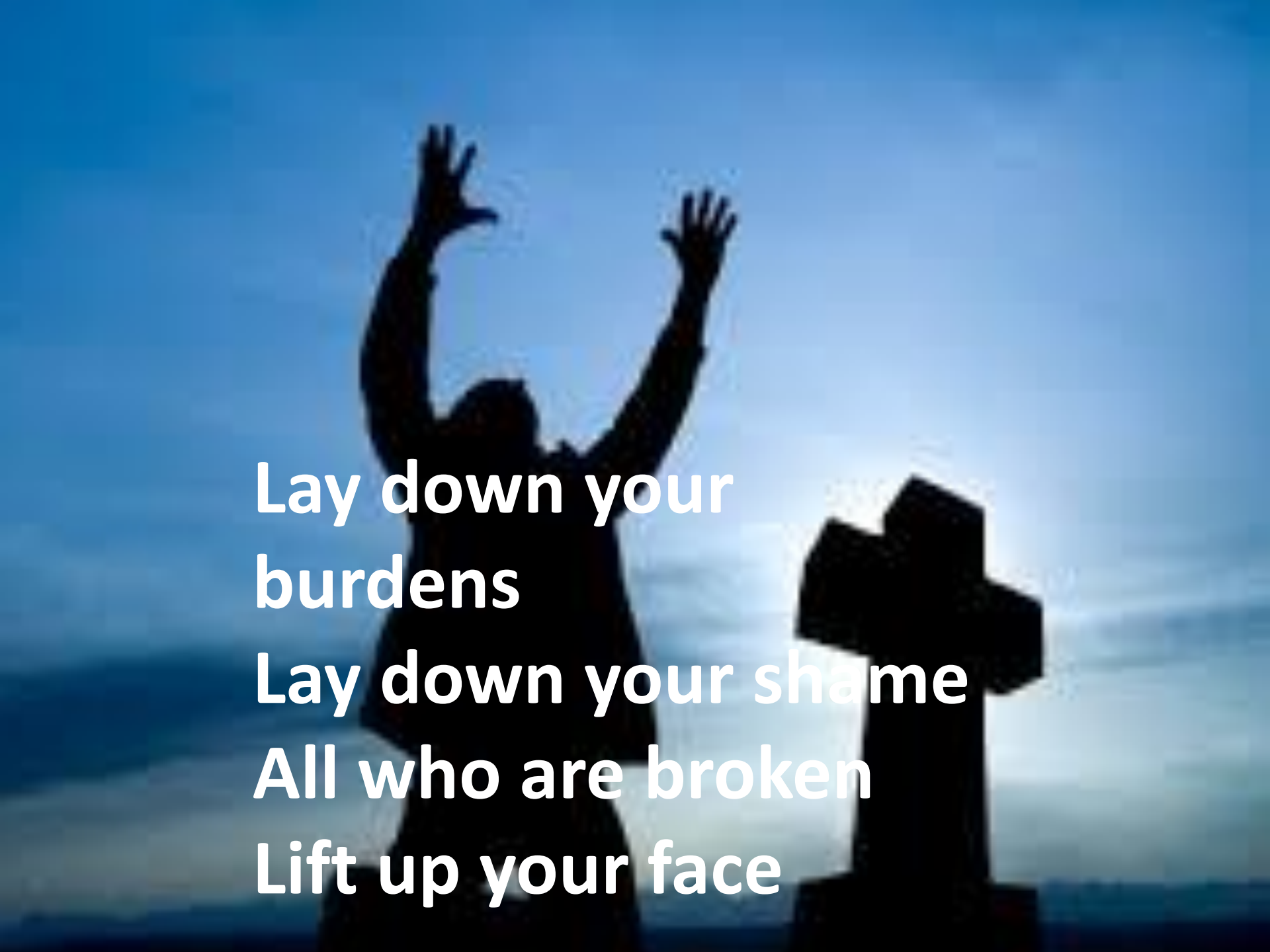
**Come As You Are
By David Crowder**

**Come out of sadness from
wherever you've been
Come, brokenhearted
Let rescue begin**




A silhouette of a person kneeling in prayer, with their hands clasped in front of them. The background is a soft, colorful sunset or sunrise sky with shades of purple, blue, and orange. The text is overlaid on the silhouette.

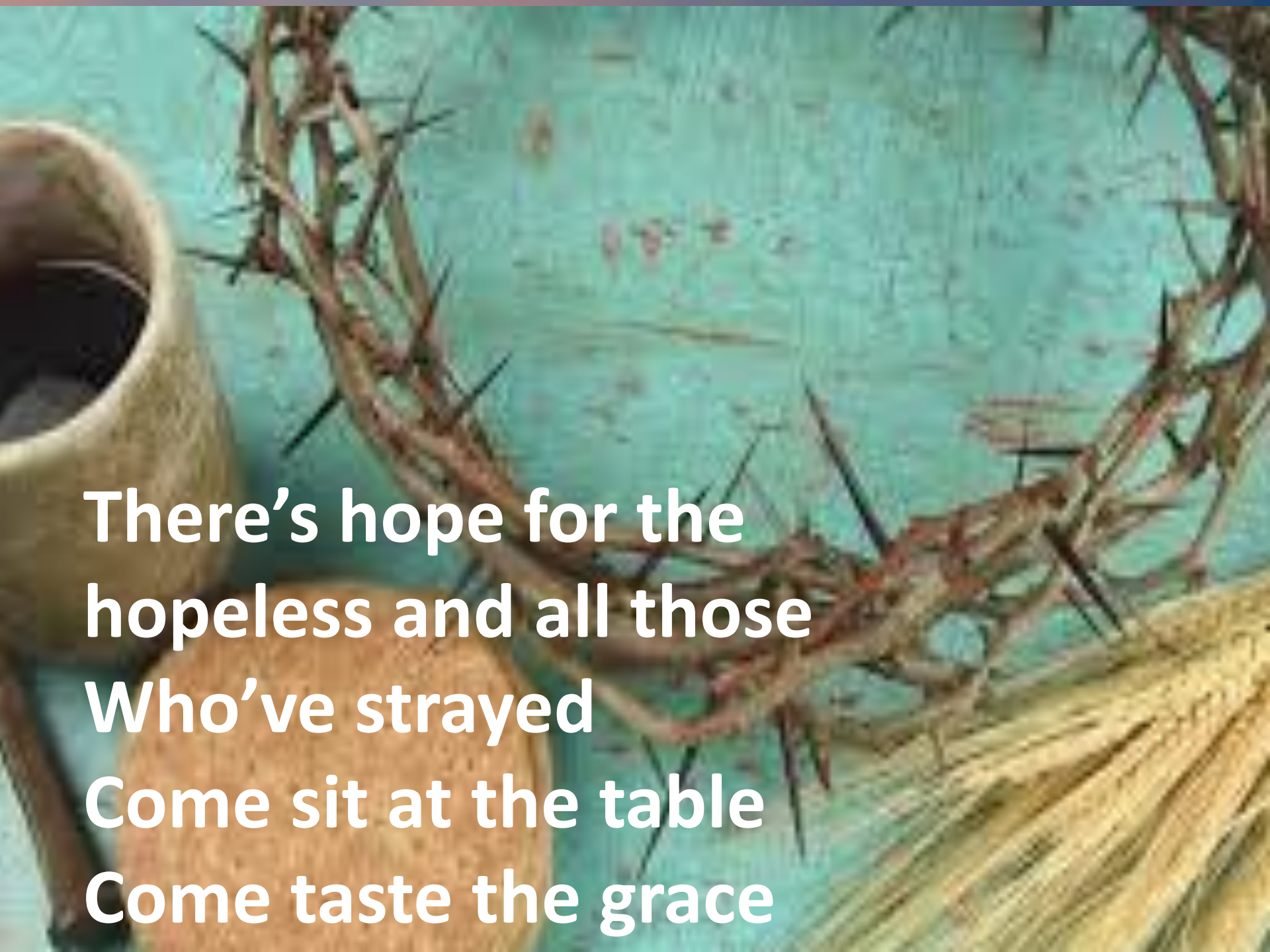
**Come find your mercy
O sinner, come kneel
Earth has no sorrow
That Heaven can't heal
Earth has no sorrow
That Heaven can't heal**

The image features a blue-toned background with a silhouette of a person in the center-left, arms raised in a gesture of praise or surrender. To the right, a silhouette of a cross is visible. The text is overlaid in white, bold, sans-serif font.

**Lay down your
burdens
Lay down your shame
All who are broken
Lift up your face**



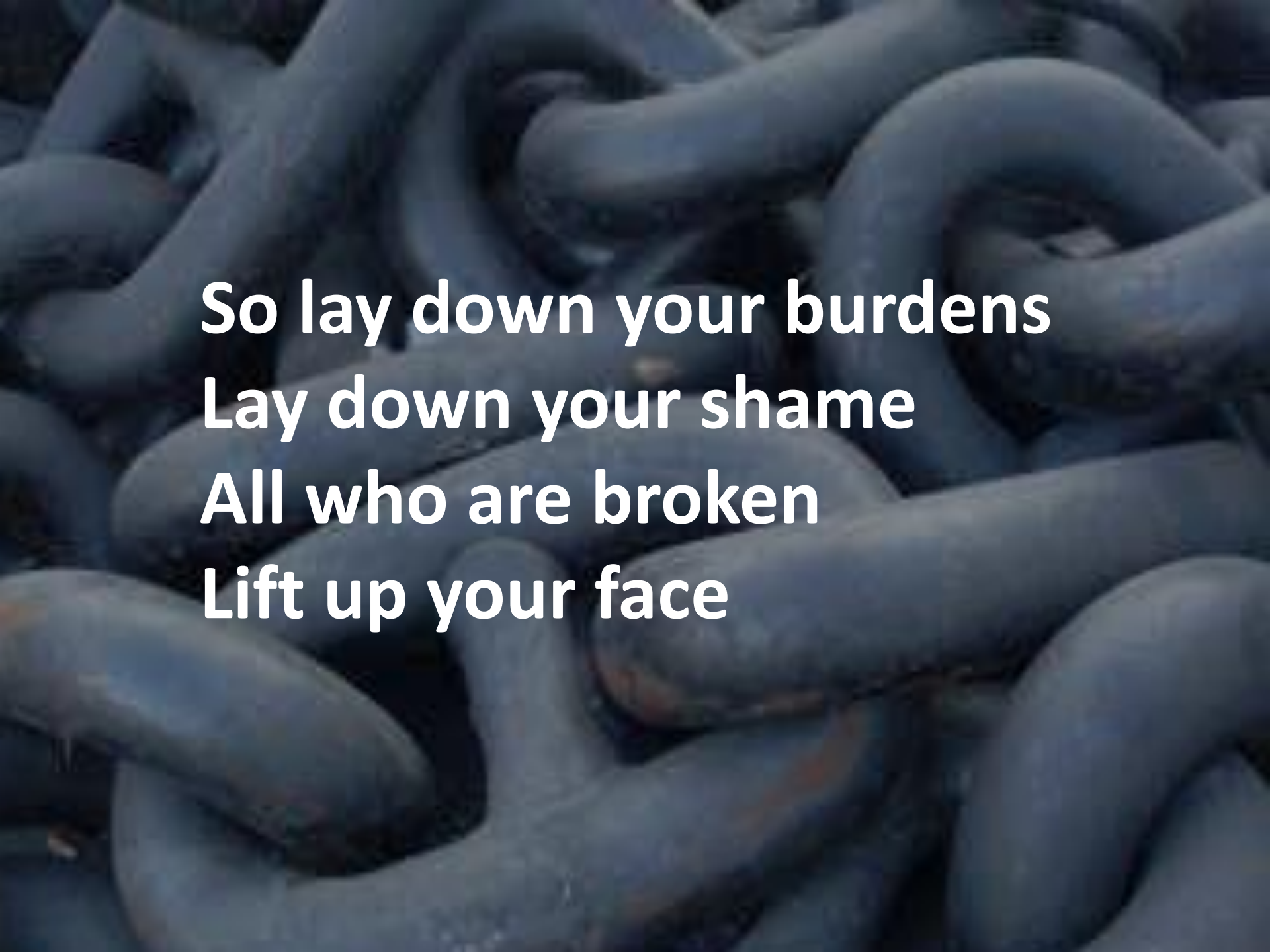
**O wanderer come home
You're not too far
So lay down your hurt
Lay down your heart
Come as you are**



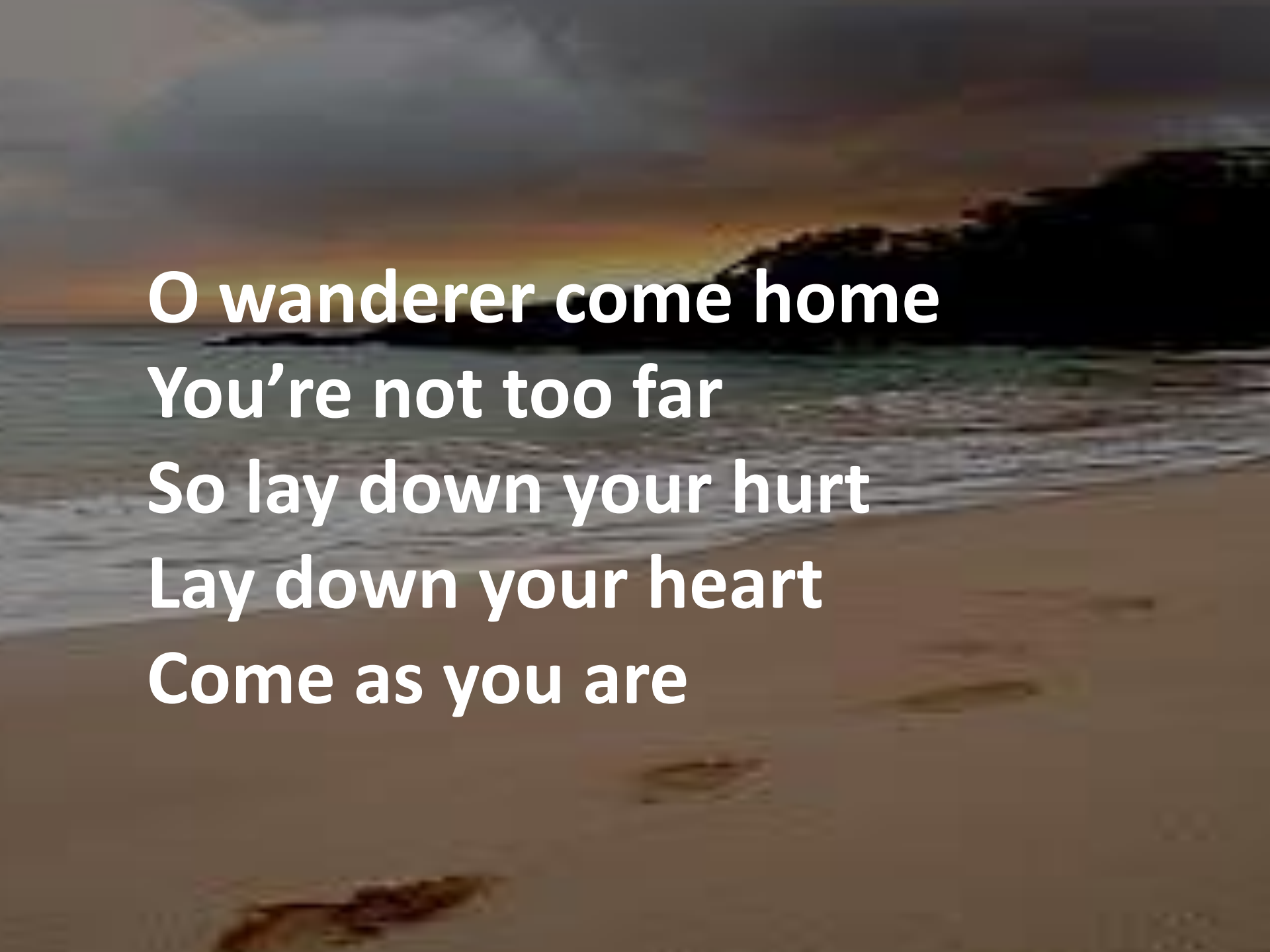
**There's hope for the
hopeless and all those
Who've strayed
Come sit at the table
Come taste the grace**

**There's rest for the weary
Rest that endures
Earth has no sorrow that
Heaven can't cure**






**So lay down your burdens
Lay down your shame
All who are broken
Lift up your face**

A sunset over a beach. The sky is dark with a bright orange and yellow glow near the horizon. The ocean is dark with white foam from waves crashing against a rocky shore. The foreground is a sandy beach with some dark spots.

**O wanderer come home
You're not too far
So lay down your hurt
Lay down your heart
Come as you are**

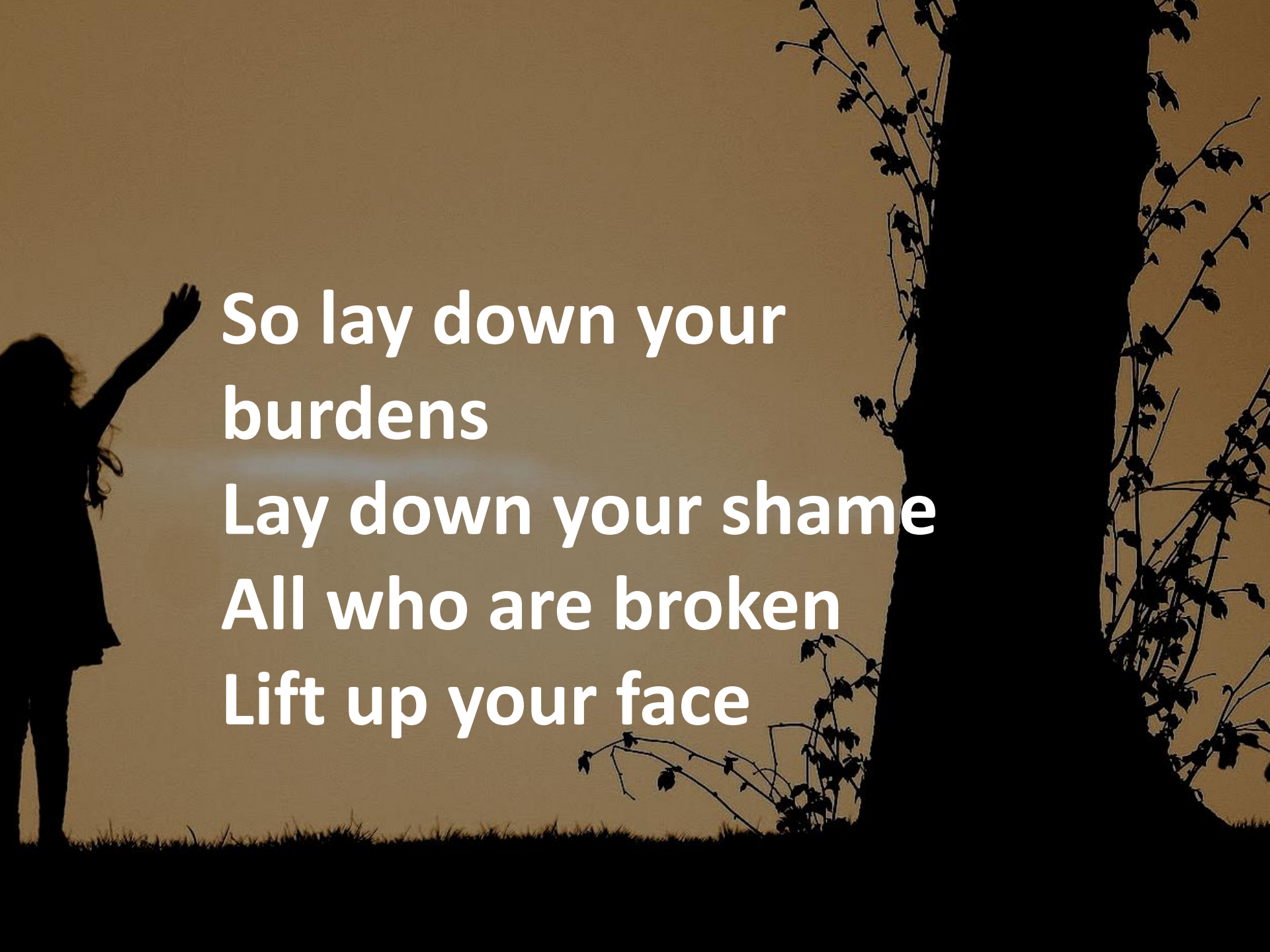
A silhouette of a man and a child against a bright, cloudy sky. The child is on the left, leaning forward with arms outstretched towards the man on the right. The man is also leaning forward, with his hands raised as if to embrace the child. The background is a vast sky filled with soft, white clouds.

**Come as you are
Fall in His arms
Come as you are**

**There's joy for the
morning, O sinner
be still**

**Earth has no sorrow
That Heaven can't heal
Earth has no sorrow
That Heaven can't
heal**




A silhouette of a person standing on a grassy hill with their arms raised, next to a large tree. The background is a warm, golden sunset sky. The text is overlaid in the center in a white, bold, sans-serif font.

**So lay down your
burdens
Lay down your shame
All who are broken
Lift up your face**

**O wanderer come home
You're not too far
So lay down your hurt
Lay down your heart**




A close-up photograph of two hands held out, palms up, in a gesture of offering or invitation. The hands are positioned on either side of the text, with the left hand on the left and the right hand on the right. The background is dark, and the lighting highlights the texture of the skin and the fabric of the sleeves. The text is overlaid in the center, reading: "Come as you are", "Come as you are", "Come as you are...", and "I come".

Come as you are
Come as you are
Come as you are...
I come


A silhouette of a person kneeling in prayer on a beach at sunset, with a large black cross standing to the right.

Lord, I Need You

Matt Maher

A person is shown from behind, bowing deeply on a wooden floor. Their head is touching the floor, and their arms are extended forward. The lighting is dramatic, with a strong light source from the side, creating a bright highlight on the person's back and the floor. The background is dark and out of focus.

Lord, I come,
I confess
Bowing here
I find my rest

A photograph of a desert landscape with rolling sand dunes. The sun is low in the sky, creating a warm, golden glow and casting long shadows. A path of footprints leads from the foreground towards the dunes in the distance.

**Without You
I fall apart
You're the One
that guides my heart**

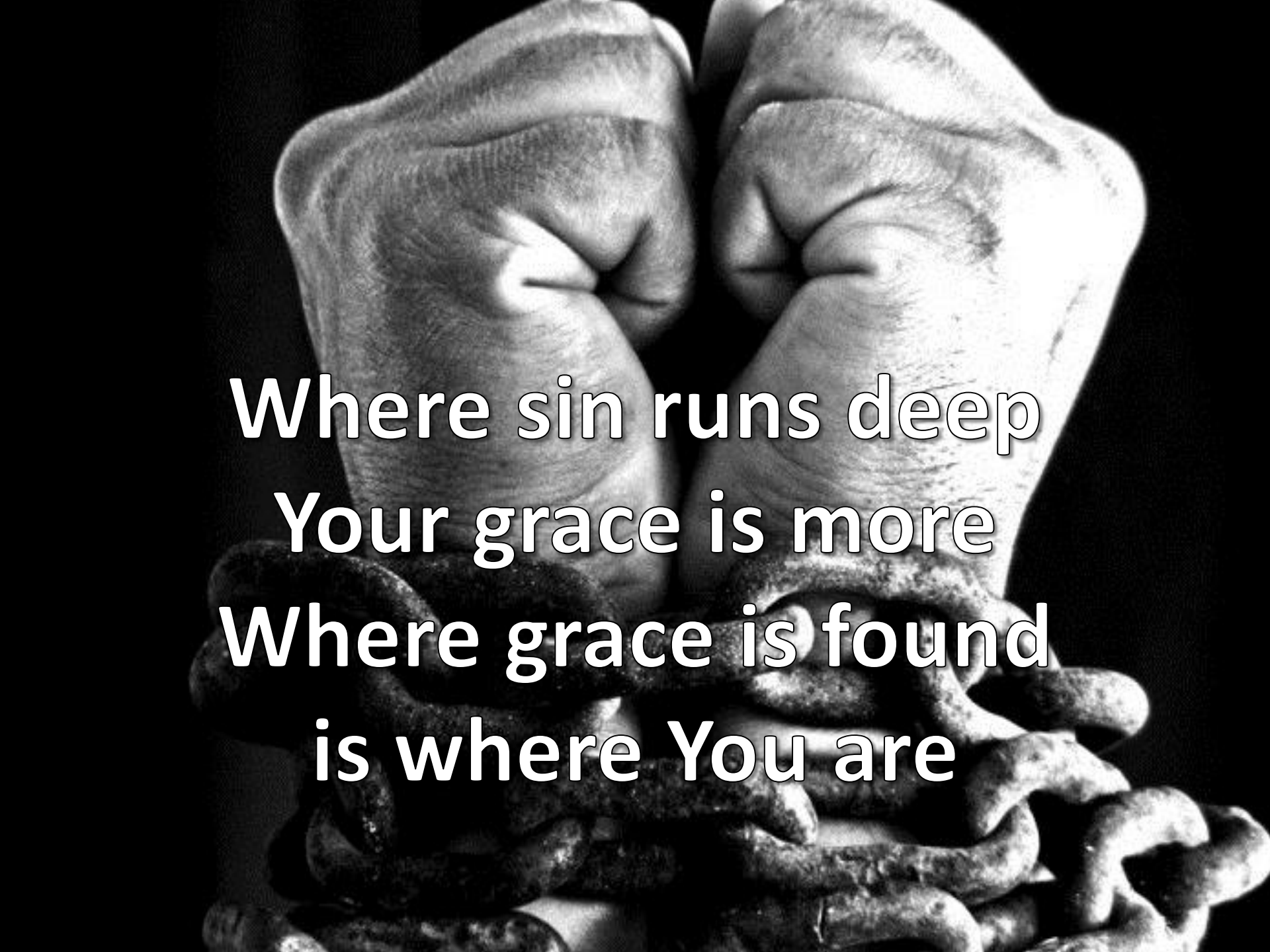


Lord, I need You, oh, I need
You

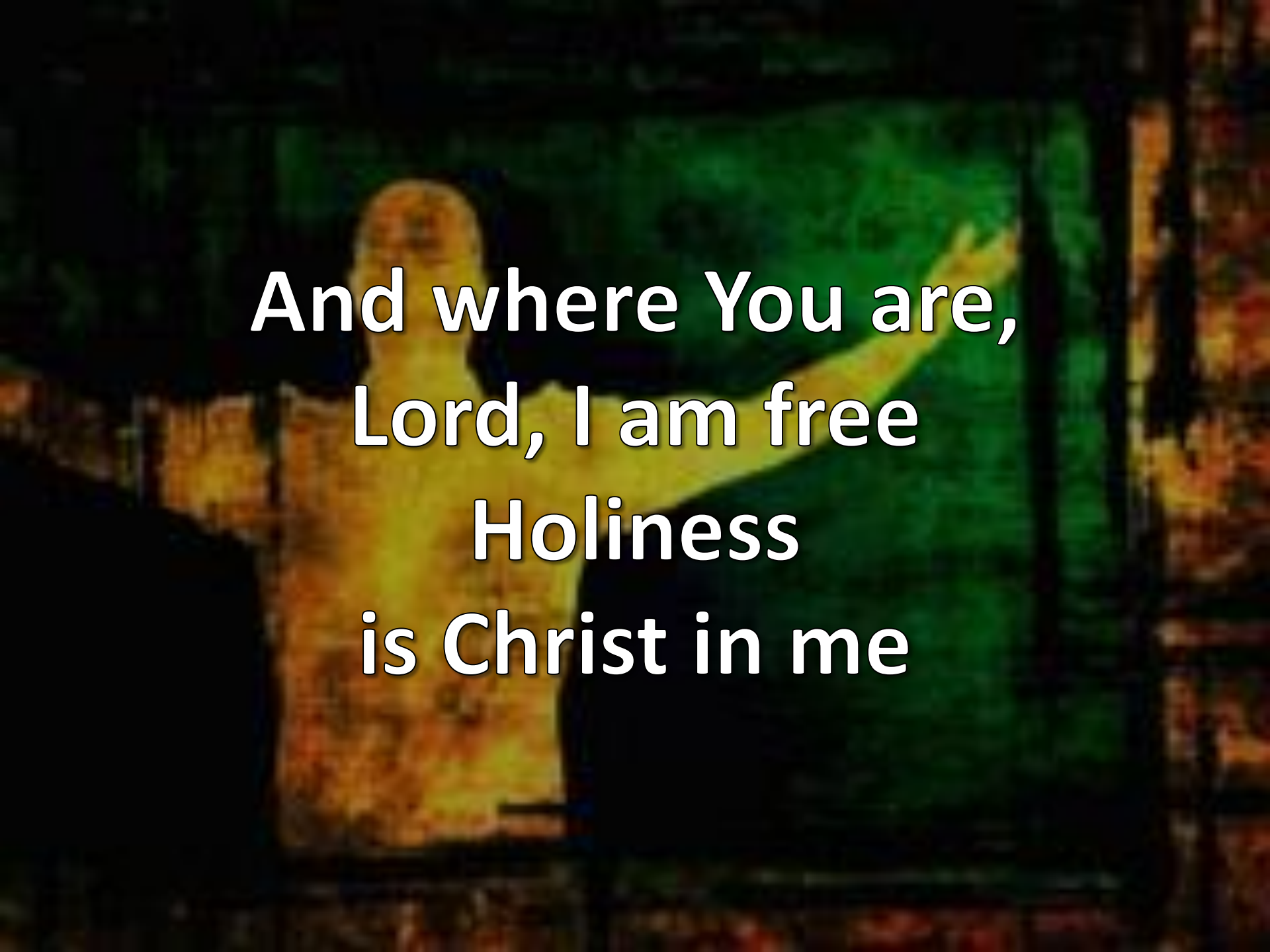
Every hour I need You

My one Defense,
my Righteousness

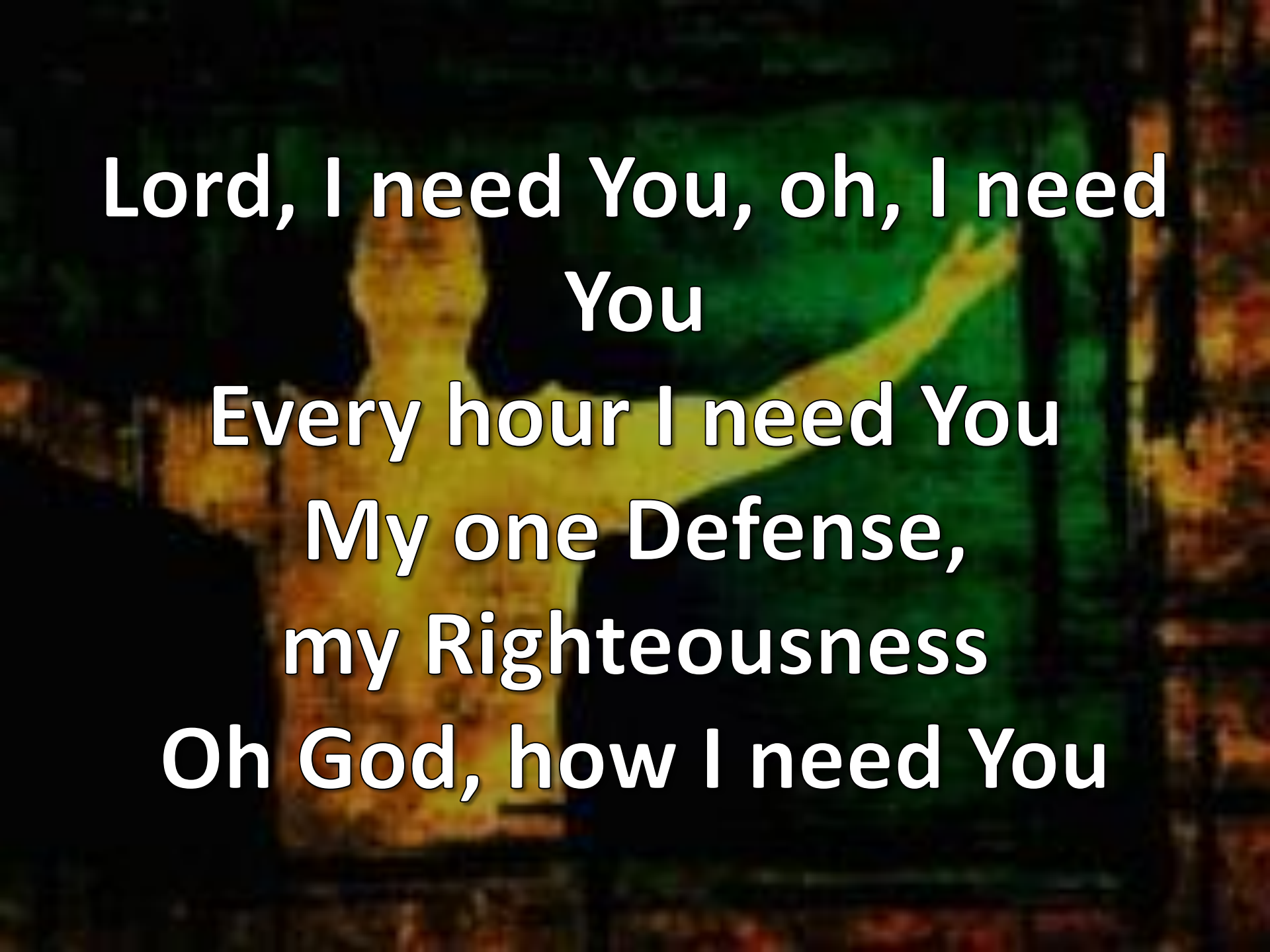
Oh God, how I need You



**Where sin runs deep
Your grace is more
Where grace is found
is where You are**

A stained glass window with a central figure in a yellow and orange robe, arms outstretched, set against a green background. The window is framed by dark, textured borders.

**And where You are,
Lord, I am free
Holiness
is Christ in me**




Lord, I need You, oh, I need
You

Every hour I need You

My one Defense,
my Righteousness

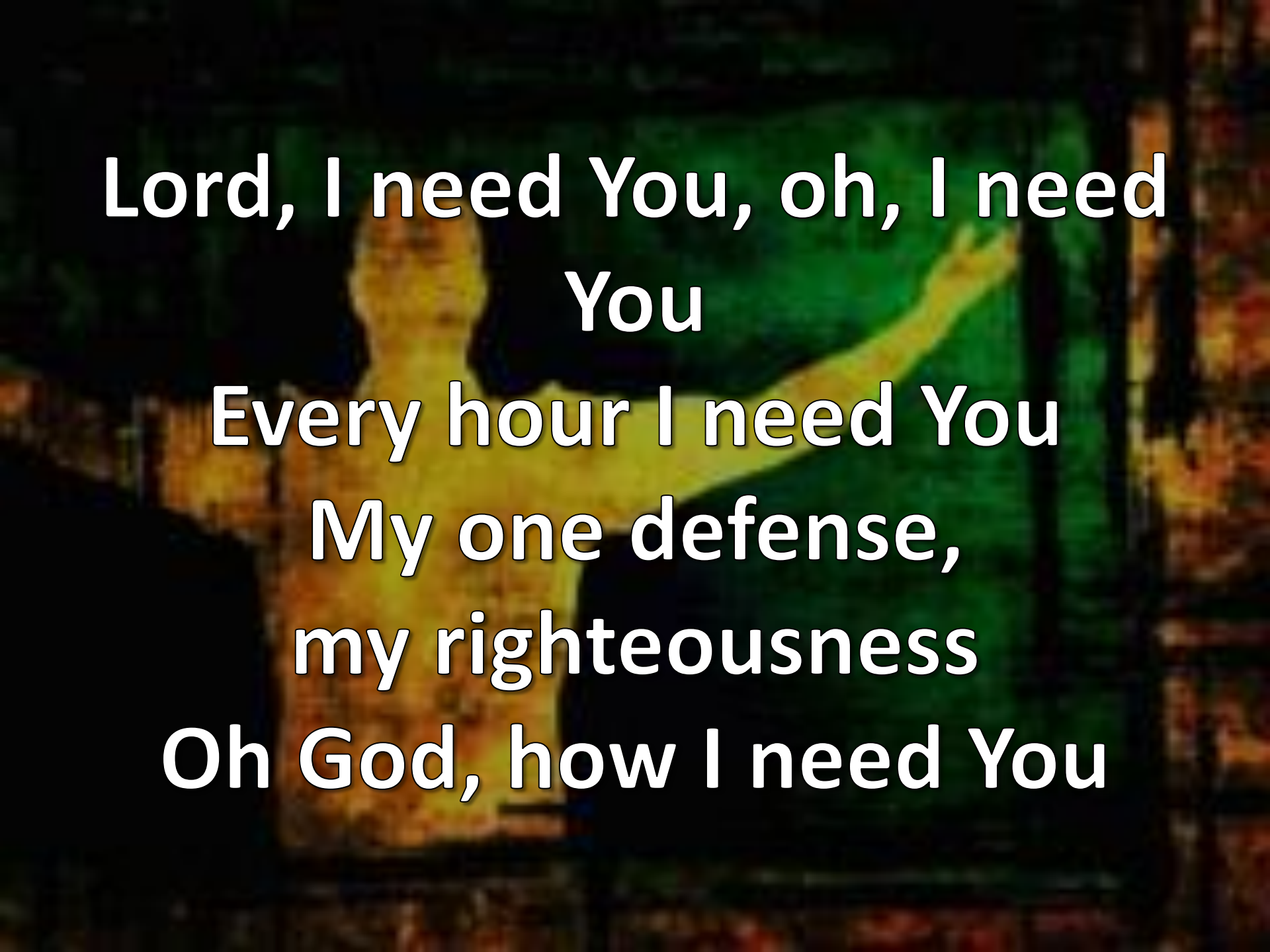
Oh God, how I need You



Teach my song to rise to You
When temptation comes my
way

And when I cannot stand I'll
fall on You

Jesus, You're my hope and stay



Lord, I need You, oh, I need
You

Every hour I need You

My one defense,
my righteousness

Oh God, how I need You

A stained glass window with a central figure in a yellow robe and a green background. The figure appears to be a person with arms outstretched, possibly a saint or a religious figure. The background is a mix of green and yellow, with some darker areas. The overall style is traditional stained glass art.

You're my one Defense, my

Righteousness

Oh God, how I need You

My one Defense, my

Righteousness

Oh God, how I need You

—(end)



“Lord, I Need You” by Christy Nockels, Daniel Carson, Jesse Reeves, Kristian Stanfill, Matt Maher

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CCLI # 1779781

A dramatic sunset or sunrise scene with a cross on a hill and rays of light. The sky is filled with vibrant colors of orange, yellow, and purple, with rays of light emanating from the horizon. In the foreground, a dark silhouette of a hill features a cross. The overall atmosphere is one of awe and divine presence.

How Great Is Our God

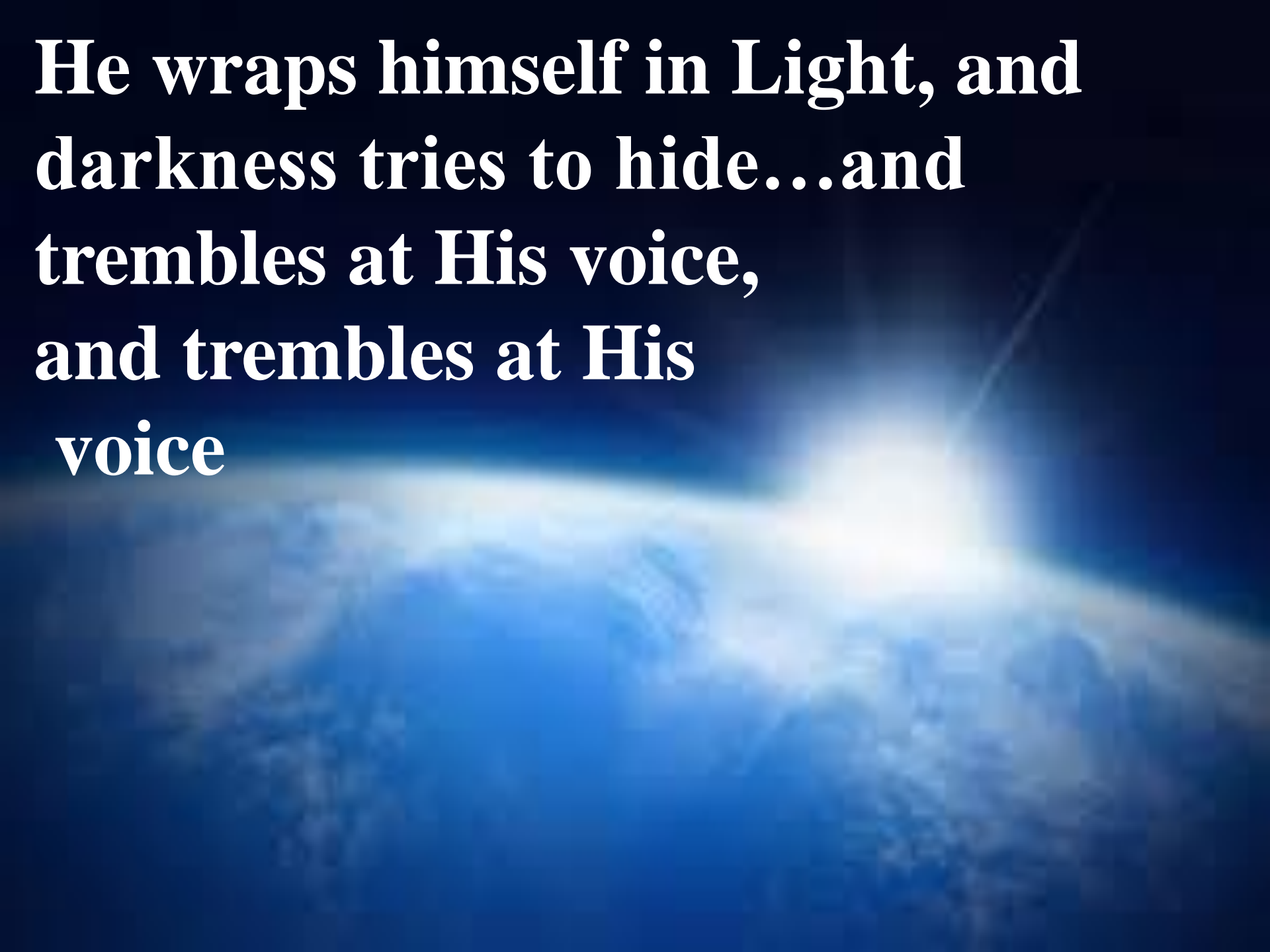
By Chris Tomlin

**The splendor of the King, clothed
in majesty**

**Let all the earth rejoice, all the
earth rejoice**



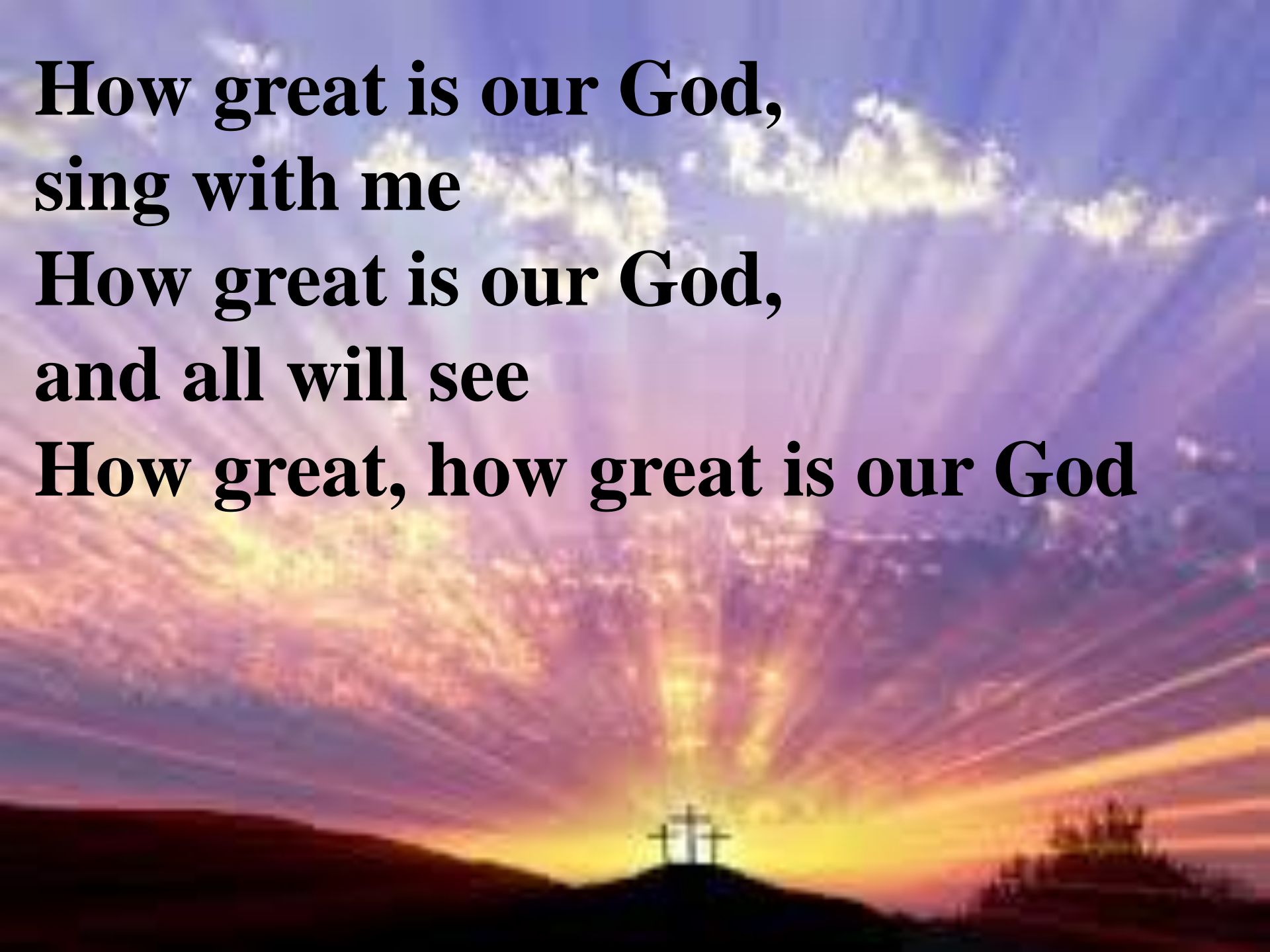
**He wraps himself in Light, and
darkness tries to hide...and
trembles at His voice,
and trembles at His
voice**

A bright, glowing light source, possibly a sun or star, is positioned in the upper right quadrant of the image. The light is intense and white, with a soft, hazy glow that fades into a deep blue background. The background is filled with wispy, ethereal clouds or smoke, which are illuminated from behind, creating a sense of depth and atmosphere. The overall color palette is dominated by various shades of blue, from dark indigo to bright cyan, with the central light source providing a stark contrast.

**How great is our God,
sing with me**

**How great is our God,
and all will see**

How great, how great is our God



**Age to age He stands,
and time is in His hands
Beginning and the End,
Beginning and the End**



**The Godhead Three in One,
Father, Spirit, Son
The Lion and the Lamb,
the Lion and the Lamb**



A dramatic sunset or sunrise with rays of light and a silhouette of a cross on a hill. The sky is filled with vibrant colors of orange, yellow, and purple, with rays of light emanating from the horizon. In the foreground, a dark silhouette of a hill features a prominent cross, with a smaller cross visible to its right. The overall scene is serene and spiritual.

**How great is our God,
sing with me**

**How great is our God,
and all will see**

**How great, how great
is our God**



**Name
above all
names,
worthy of
our praise**

**My heart
will sing
how
great
is our
God**

x2

**How great is our God,
sing with me**

**How great is our God,
and all will see**

**How great, how great
is our God**

**How great..... how great.....
is our God x2**